

THIRD  
INTERNATIONAL  
ANTHOLOGY  
ON  
PARADOXISM

ANOTIMP&ABADDABA  
2000

editor: FLORENTIN SMARANDACHE

THIRD INTERNATIONAL ANTHOLOGY  
ON PARADOXISM

CASA DE PRESĂ ȘI EDITURĂ ANOTIMP

Director: **Ioan Laza**

Aleea Emanuil Gojdu, 3

3700, Oradea, România

Telefax: +59-417421

Editura ABADDABA

Director: **Amalia-Rodica Țâmpău**

3700, Oradea, România

Sovata 32/4

Telefax -59-153792

Culegere, corectură

și tehnoredactare computerizată:

**Loredana Blaga**

FLORENTIN SMARANDACHE

*editor*

**THIRD  
INTERNATIONAL  
ANTHOLOGY  
ON  
PARADOXISM**

*- distichs -*

ANOTIMP&ABADDABA, 2000

FLORENTIN SMARANDACHE

# THE PARADOXISM

## An introduction

### 1. DEFINITION

In 1980's a new movement of avant-garde arised in literature, art, philosophy and science. This is based on an excessive use of antinomies, antitheses, contradictions, oxymorons, paradoxes in the creative work at both small level and global level of the creative work.

The goal is the enlargement of the artistic sphere through non-artistic elements. But especially the against-the-hair, counter-time, counter-sense creation. Also, to experiment.

### 2. HISTORY

The paradoxism started as an anti-totalitarian protest against a closed society, Romania of 1980's, where the whole culture was manipulated by a small group. Only their ideas and their publications counted. We couldn't publish almost anything.

Then, I said: Let's do literature... without doing literature! Let's write... without actually writing anything. How? Simply: object-literature! <The fly of a bird>, for example, represents a **natural poem**, that is not necessary to write down, being more palpable and perceptible in any language than some signs layed on the paper, which, in fact, represent an **artificial poem**: deformed, resulted from a *translation* by the observant of the observed, and by the translation one falsifies. <The cars jingling on the street> was a **city poem**, <peasants mowing> a **disseminationist poem**, <the dream with open eyes> a **surrealist poem**, <foolishly speaking> a **dadaist poem**, <the conversation in Chinese for an ignorant of this language> a **lettrist poem**, <alternating discussions of travelers, in a train station, on different themes> a **post-modern poem** (inter-textualism).

Do you want a vertically classification? *Visual poem, sonor poem, olfactory poem, taste poem, tactil poem.*

Another classification in diagonal: *phenomenon poem, (soul) status poem, thing poem.*

In painting, sculpture similarly - all existed in nature, already fabricated.

Therefore, a mute protest we did!

Later, I based on contradictions. Why? Because we lived in that society a double life: an official one -propagated by the political system, and another one real. In mass-media it was said that "our life is wonderful" but in reality "our life was miserable". The paradox flourishing! And then we took the creation in derision, in inverse sense, in a syncretic way. Thus the paradoxism was born. The folk jokes, at great fashion in Ceaușescu's "epoch", as an intellectual breathing, were superb springs.

The "No" and "Anti" from my paradoxist manifestos had a creative character, not at all nihilistic (C.M. Popa). An analysis of paradoxes in literature, art, science, since antiquity until modern era, was done by F. Vasiliu. While I. Soare, M. Barbu studied the paradoxism in my literary work. The passage from paradoxes to paradoxism was documentarily described by T. Popescu in his classical book concerning the movement: "Paradoxism's Aesthetics" (1994).

I didn't have any forerunner to influence me, but I was inspired from the "upside-down situation" that existed in the country. I started from politic, social, and immediately got to literature, art, philosophy, even science.

Through experiments one brings new literary, artistic, philosophical or scientific terms, new procedures, methods or even algorithms of creation. In one of my manifestos I proposed the sense embezzlings, changes from figurative to proper sense, upside-down interpretation of linguistic expressions.

Within 20 years of existence, 25 books and over 200 commentaries have been published about the paradoxism, plus three national and international conferences and a paradoxist tour to literary associations and universities in Brasil (in 1993).

### 3. FEATURES OF THE PARADOXISM

#The Basic Thesis of the paradoxism:

Everything has a meaning and a non-meaning  
in a harmony each other.

#The essence of the paradoxism:

- a) the sense has non sense,  
and reciprocally
- b) the non-sense has a sense.

#The Motto of the paradoxism:  
"All is possible, the impossible too!"

#The Symbol of the paradoxism  
(a spiral-optic illusion, or vicious circle):



#The delimitation from other avant-gardes:  
- the paradoxism has a significance while the dadaism, the lettrism, the absurd movement do not;  
- the paradoxism especially reveals the contradictions, the anti-nomies, the anti-theses, the contradictions, the antagonism, the non-conformism, the paradoxes in other words of anything (in literature, art, science), while the futurism, cubism, abstractism and all other avant-gardes do not.

#The Directions of the Paradoxism:  
- to use science methods (especially algorithms) for generating (and studying also) contradictory literary and artistic works;  
- to create contradictory literary and artistic works in scientific spaces (using scientific: symbols, meta-language, matrices, theorems, lemmas, etc.).

#### 4. NEW LITERARY TERMS

Through the "paradoxism" the following new literary terms have been introduced:

- a) New types of poetry with fixed form:
  - Paradoxist Distich
  - Tautological Distich
  - Dualistic Distich
  - Paradoxist Tertian
  - Tautological Tertian
  - Paradoxist Quatrain
  - Tautological Quatrain
  - Fractal Poem
- b) New types of short story:
  - Syllogistic Short Story
  - Circular Short Story (F. Smarandache, "Infinite Tale", 1997)
- c) New types of drama:
  - Neutrosophic Drama
  - Sophistic Drama

- Combinatory Drama = a drama whose scenes are permuted and combined in so many ways producing over a billion of billions of different dramas!

(F. Smarandache, "Upside-Down World", 1993)

### **a) PARADOXIST DISTICHS**

As a new type of poetry with fixed form:

The Paradoxist Distich is a two-line poem which contains an antithesis. The second line contradicts the first one, but both lines form together an unitary meaning defining the title.

Here there are seven examples of "paradoxist distichs":

#### **P E R P E T U U M   M O B I L E**

In a stable  
Instability

#### **G O S S I P**

A big  
Small talk

#### **E N E M Y**

Helps you to go  
Wrong

#### **S C A P E G O A T**

Even if he didn't  
He did

#### **I N S U F F I C I E N C Y**

Too much  
It's still a little bit

#### **B U L B**

Turns nights  
Into day



**C A L I F O R N I A**

A domestic  
Wild West

*Deux exemples en français:*

**P E R P E T U U M   M O B I L E**

*Dans un stable  
Instabilité*

**I N D É C I S I O N**

*Il est possible  
Qu'il soit impossible*

**b) TAUTOLOGICAL DISTICHS**

As a new type of poetry with fixed form:

The Tautological Distich is an apparently redundant two-line poem, but the 'redundant' lines together give a deeper meaning to the whole poem defining (or making connection with) the title.

Here are the nine examples:

**A M B I T I O N**

When I want something  
I really want!

**P E R F E C T I O N**

Better  
Than better

**A T T E M P T**

At least try  
To try

**U S E L E S S**

Too much is  
Really too much

**2 0 / 2 0**

I see  
That I see

**A X I O M A T I Z A T I O N ( I )**

Scientifization  
Of the scientific

**A X I O M A T I Z A T I O N ( I I )**

Geometrization  
Of the geometry

**S C H O P E N H A U E R :**

"I know  
That I know"

**I M I T A T O R**

Discovers  
What others have already discovered

**c) DUALISTIC DISTICHS**

As a new form of poetry with fixed form:

The Dualistic Distich is a two-line poem such that the second line is the dualistic of the first and together they define (or make connection with) the title.

Here there are two examples:

**C R E A T I O N**

To live for dying  
And die for living

**M U L T I D I S C I P L I N A R I T Y**

History of art  
Or the art of history

THIRD INTERNATIONAL ANTHOLOGY ON PARADOXISM

Please send your **paradoxist** contributions to the:

“Paradoxism” Journal  
Dr. Florentin Smarandache, Editor  
University of New Mexico  
200 College Road  
Gallup, NM 87301, USA  
Fax: (505) 863-7532 (Attn. Prof. Smarandache)  
E-mail: [smarand@unm.edu](mailto:smarand@unm.edu)  
URL: <http://www.gallup.unm.edu/~smarandache/>  
and go down to the Paradoxism’s section.

VIRGINIA RODAS  
(Argentina)

**O N W A R D**

The shadow  
frames the light

**T U R N   A R O U N D**

I die  
in order to live

**T O   P R E V A I L   O V E R**

My life runs over:  
I gave up everything

**V A S T N E S S**

There are limits  
in the limitless

**A S A   V I E W E R**

Into the multiplicity  
dwells the Unity

PAUL HAUGH  
(Australia)

**COMMENTED DISTICHS:**

**FORLORN**

She loved  
To hate

Through she'd never admit it, she needed love desperately where she could unwind and let the bitterness flow out of her system. Deep inside was a pityfull yearning for warmth, affection, recognition and romance.

**TRAIN TRAVEL**

I was better off  
Staying on.

A simple contradiction often used.

**SUNSHINE**

I went out  
In the sun

Here is a paradox because of the contradiction.

**ESCAPE**

He got out  
In time.

He avoided a difficult situation by leaving quickly.

### **SEEK WARMTH**

Come in  
Out of the cold.

A suggestion to take shelter out of the cold.

### **WELDING**

Out  
In the shed we welded.

The antithesis between the first and second lines is clear.

### **INARTICULATE**

*The speaker*  
Is speechless.

The speaker is over awed by the large audience and can't find his tongue. The harder he tries, the more difficult it becomes. If he relaxes and says whatever comes into his mind he might realise that the people have come to listen to his speech and are unlikely to criticize him.

### **MODERATION**

Moderation  
In moderation.

Moderation in all things is balance. If something is overbalanced, it is unstable and is likely to fall. If under balanced or unbalanced it's structure generally unsafe. An unbalanced flywheel for instance will run erratically, be dangerous and cause unnecessary wear. In electronics there are some exceptions. A microfone

can either be balanced or unbalanced and depending upon the circuitry used either output will work quite satisfactorily. The unbalanced configuration has an earth return. The balanced system is insulated from the frame or earth. Therefore total moderation lacks moderation in moderation!

## **HOLLOW**

Full off  
Emptiness.

A box may appear to be empty. It is in fact full of life, atoms which contain planetary electrons and protons circulating around a nucleus. Everything is in a state of motion. The box is filled with a miniature solar system or microcosm, so the empty box is full to overflowing with movement and is very much alive.

## **SILENCE**

THE DEAFENING ROAR  
Of silence.

In the midst of silence let us pose and listen to the "Still Small Voice". All sorts of whisperings flash into our minds. As feeling is deeper than all thought, events from the past, inspirations, places, desires. Myriad pictures and sounds presents themselves so vividly that we listen in awe to the silence.

## **FOUL PLAY**

High jacked  
down the track.

The person driving the car was accosted by armed thugs and who forced the vehicle at gunpoint to stop. It was downright brutality.

### **CUTTING REMARKS**

Sharp as a knife  
Blunt as a cork.

With personal cutting remarks he blountly berated his former friend.

### **HYNOTIC**

Fiery words  
Cold as steel.

Although the poem is contradictory it is also complimentary. Here is a dynamic person who speaks in syllables of fire with his fluid flow of oratory, his hypnotic gaze, flashing eyes, his ability to impart in others with words cold as steel.



MIETJE VANSINA  
(Belgium)

**Philosophy**

A normal  
abnormaly.

Laughing  
tears.

Quickly going  
slowly.

A sincere diplomatic  
insincerity.

A true  
lie.

Sometimes of a horrible  
beauty.

Can also be terrifying  
sweet.

Or friendly  
insulting.

An uncertain  
certainty.

Oh.  
Philosophy.

HELENA AMIN  
(Brasil)

**Do silêncio**

Silêncio  
Braulho que não tem voz

***Silence***

*Silence*  
*Noise that do not have voice*

**Equilíbrio**

Sedução pelo meio  
Depois de conhecer os extremos

***Equilibrium***

*Seduction from the middle*  
*After knowing the extremes*

**Comportamento**

O hoje dorme no negro silêncio  
E aborta com a luz do sol o amanhã

***Behavior***

*The day sleeps in the dark silence*  
*And aborts with the light of the sun the tomorrow*

**Chama**

Luz  
Basta um sopro e a treva se faz

***Flame***

*Light*  
*A whiff is enough and the darkness is made*

**Auto-ajuda**

Seja você mesmo naquilo que és  
E no que não es também

***Auto-help***

*Be yourself in the thing that you are*  
*And in the thing you aren't too.*

**Ciclo**

Cai a folha morta pelo tempo  
Vida para o chão.

***Cycle***

*Fall the dead leath by the weather*  
*Life for the floor*

**Eu superior**

Do nada que sou  
Só sei que eu sou

***Mine superior***

*From the nothing that I am*  
*I just know that I AM*

**Das pedras**

Tropeço e queda  
Ou salto e elevação

***From the rocks***

*Stumble and fall  
or leap and rise*

**Caminho**

Os passos levarte-ão a todo lugar  
E a lugar nenhum

***The way***

*The steps will bring you to everywhere  
And to nowhere*

**Mesmice**

O mesmo de sempre  
E o que não se faz de forma diferente

***Identical***

*Always the same  
It's what you don't do in a different way*

**Lógica Ilógica**

Se falo - não calo  
Se calo - não falo

***Logic Non-logic***

*If it says - doesn't shut  
If shuts - doesn't say*

LUCIO AUTRAN  
(Brasil)

(translated from Portuguese into English  
by Ricardo Kubrusly)

**FRAGMENTOS DO POEMA  
“CENTRO”**

O sonho é a antítese  
da palavra e a matéria  
do poema. A poesia  
é a palavra, e sua antítese.

***FRAGMENTS OF THE POEM  
“CENTRE”***

*Dream is the antitheses  
of word and matter  
of poem. Poetry itself  
is the word and its antitheses*

**LINGUA (BABEL)**

Beijo as línguas mortas  
que me roçam os ouvidos  
arrepio do não traduzido

Paradoxo: o som perpetuado  
no papel mudo e impenetrável  
petrificado num eco seco

***TONG (BABEL)***

*I kiss the dead tongs  
which graze my ears  
shiver of untranslated*

*Paradox: the perpetuated sound  
in the impenetrable dead paper  
petrified in a dry echo*

\*\*\*

Na tentativa da conquista,  
de tornar uno o mundo,  
partiu-se o homem.

No desejo de hegemônico  
o heterogêneo se espalhou,  
e da morte da diferença

Restaram as marcas  
das ruínas, essas cicatrizes  
que nunca mais se uniram

\*\*\*

*Trying to conquer,  
and make the world one,  
man split himself.*

*Wishing the hegemonic  
the heterogeneous spread out,  
and from the death of difference*

*Remains the ruins'  
marks, these scars  
that never reunite again.*

## II

### PARADOXO

Conceitos em luta  
electricidade das diferenças  
alquimia do impossível.  
Um materializar-se verdade

### *PARADOX*

*Concepts in fight  
electricity of differences  
alchemy of impossible.  
Self materialization into possible truth*

### POSSÍVEL POSSIBLE

**By Lucio Autran: Error!**  
***Bookmark not defined.***  
**Error! Bookmark not defined.**

PAULO BAULER  
(Brasil)

**Poetry is:**

To get the infinite eternity  
in just a moment

**About roses:**

Oh! What a beautiful red rose!  
Oh! Thorny she is

**Tell me fast why:**

When body rest  
Mind request

**Order:**

Someone with all the reasons is  
Somebody with no reason

**Political:**

The measure of your difference is  
the same measure of your equality

**Women in love:**

Speak "yeah!"  
Saying no

**Women in sex:**

A largest "yeah!" becomes from  
A lot of several no, no, no

**Immediately**

When beautiful maria of my soul turns off the bedside lamp  
She turns on my bright fire lamp

**Prostitutes:**

How many she says yes  
How much it costs



ALCEU BRITO CORREA  
(Brasil)

**Canibals in love**  
Both are hungry,  
but one doesn't eat the other one.

*Amor Canibal*  
*Ambos têm fome*  
*mas um não devora o outro.*

**Socrate's Conviction**  
He always knew  
that he didn't know anything

*Convicção Socrática*  
*Ele sempre soube*  
*que nunca soube nada.*

**Agnostic**  
I don't believe in God,  
so help me, God!

*Agnóstico*  
*Não creio em Deus,*  
*Soccorra-me, Deus.'*

**A Hard Lawsuit**  
A witness,  
neither witness.

***Causa Perdida***

*Uma testemunha,  
nenhuma testemunha.*

**Missing You**

I kissed your face  
kissing the vacuum

***Saudade***

*Beijei-te o rosto  
beijando o espaço vazio.*

**The Obvius**

From nothing,  
nothing.

***O Óbvio***

*Do nada,  
nada.*

**MARIA DO CARMO GASPAR DE OLIVEIRA**  
**(Brasil)**

**VERSUS**

Life is beautiful  
We are all sentenced to death

**ENERGIES**

I love life too much  
Sometimes I feel discouraged to live

**APPEARANCES**

Laugh a lot  
Out of so much fright

**POVERTY OF SPIRIT**

Millionaire  
Made a point over cents

**TO BE HAPPY**

She was very ugly  
But thought herself gorgeous

**NIHILISM**

Nothing  
Is worth nothing

**VAGRANCY**

Work doesn't make one rich  
Monica Lewinski knows

**DISCOVERERS**

Portuguese discovered Brazil  
Already discovered by Indians

**DISCOVERY**

Scientists discover  
What nature already knew

**WAR AND PEACE**

Talked a lot about peace  
But had wars in the heart

BAL SETHI  
(Canada)

**1. BRIDGE**

Connects land  
that disconnects.

**2. DEATH**

Make dying  
an undying event

**3. AUTUMN**

Flowers  
deflowered

**4. DAUNTLESS**

One who braves  
the fear

**5. LOVE**

That loves  
the loveless

**6. IMMORTALITY**

The dead  
live on

**7. DATED**

Timewise  
undated

**8. MARTYR**

Deathless  
Dead for a cause

**9. CRISSCROSS**

Straight lines  
gone wayward

**10. TRAILS**

Outwardly, roads,  
running inwardly

VICTOR CHANGNONE  
(China)

**1. Electric lights**

Devised to be turned on  
And also turned out

**2. Door**

A device to be opened  
And also closed

**3. Door**

Installed for coming in  
And also going out

**4. Bed**

To lie down on  
And to get up out of

**5. Enemy**

Fails  
When we succeed

**6. Mortals**

All is born  
To die

**7. Guilty**

Everyone is born with  
I hope I die without

1. 電 燈

可開也可關的  
設計

2. 門

為了開  
也為了關

3. 門

為了進來  
也為了出去

4. 床

可以睡下  
也可以起來

5. 敵 人

我們的成功  
就是敵人的失敗

6. 眾 生

都是為了歷死劫  
而生

7. 罪

人皆生而有罪  
我盼死時是無罪之身



**RICHARD CHEEVERS**

(England)

**PROFESSIONAL PARADOX**

Both a post  
And a scientist

**WHITE HOUSE CARETAKER**

President  
Resident.

**HOTEL ROOM PARADOX**

"We have only 11 bedrooms:"  
"You are in Room 24."

**ECO FRIENDLY**

Rainbow Warrior  
Green Peace

**CONSTIPATION**

Avoids  
Voiding.

**MILTON'S PARADOX**

"To be blind is not misery  
To be unable to endure it is."

**REGICIDE**

The King is dead  
Long live the King.

**REPRODUCTION**

Icebergs and Cows  
Calve.

**TOUCHDOWN**

Swans can only land  
On Water.

**AGNOSTIC**

Irreligious  
Beliver

**URBAN JUNGLE**

On a London Street  
Zebra crossing

**OBITUARY**

Scarlett O'Hara  
Gone with the Wind

**BLAKEIAN CONTRADICTION**

Songs of innocence  
And experience

A. HOLLINS  
(England)

**DEMOCRACY**

Freedom must rely  
on the solitude of choice.

**RELAXATION**

Some folk find sweet dreams  
over a pint of bitter.

**AUTUMNAL DISASTER**

An entire pride of lions  
can go before a fall.

**POWER**

For the people, of the people  
in the Government.

**TIME SPAN**

Soon  
is always some time later.

**DEBT**

What is due  
can owe nothing to good housewifery.

ASHA MOHAN ASHU  
(India)

**HONORARY**

Office  
With no salary.

**DEADLOCK**

All action  
Standstill.

**COSMOPOLITAN**

At home  
All over the world.

**SLANDER**

False report  
Injures true reputation.

**VERBOSE**

Unnecessary  
More words.

**TELL-TALE**

Talk about  
Secrets.

**STOIC**

Different person  
Indifferent to pleasure or pain.

**PLAGIARIST**

Steals from another  
Offers as own.

**BLASPHEMY**

Utter impious  
Against Pious.

**PARASITE**

Benefit oneself  
From somebody else's labours.

**VIGILANCE**

To watch  
The invisible.

**TRIUMPH**

Win to  
Beat the opponent.

**REMINDE**

Make remember  
We keep forgetting.

**SHAME**

Hides its face  
In open nudity.

**REVENGE**

Unjust retribution  
Against law.

A.S. FRANCIS  
(India)

**PRECISION**

SHORT ENOUGH TO EXCITE CURIOSITY,  
LONG ENOUGH TO COVER UP EVERYTHING.

**WRITER**

WRITES FOR OTHERS TO READ,  
READS FOR HIM TO WRITE.

**FOOL**

WISE ENOUGH TO FOOL OTHERS,  
FOOLISH ENOUGH TO MAKE OTHERS WISE.

**RULER**

FOOLS OTHERS WITH RULES,  
RULES IN SPLENDOUR FOOLS.

**COOLER**

TAKES ALL HEAT IN,  
GIVES ALL COLD OUT.

ANURAG GUMASHTA (India)

**ILLUSION**

The truth about lying  
The lying about truth

**PERVERSE**

Confused self-torment  
Decisive masochistic-sadism

**DREAMS**

Volitionally sightless  
Blind genetics witnesses

**RIDICULE**

Defiling gifts  
Appraisal of debauchery

**QUANDARY**

Hope hopelessly misfit  
Indeterminate identities

**ADDICTIONS**

Abused marijuana  
Used souls misused bodies

**LOVE**

Deceiving intentions  
Faithful treachery

**CHAINS**

Fettared to lust  
Leering free laughter

**CITIZEN**

Cultivated anonymity  
Merciful curse

A.S. JAMUNA  
(India)

**LOVE IN THE WEST**

Consistently  
Inconsistent

**ABSENTEES**

Regularly  
Irregulars

**BEAUTIFUL WIFE**

Neighbour's Envy  
Owner's Pride

**SEX**

Unity  
In Diversity

**WHISKY**

Hot drinks  
Drunk cold

**MARRIAGE IN THE WEST**

Inconsistently  
consistent.

**GOOD NEIGHBOUR**

Detached  
Attachment

**CRIMINAL**

Cleverly  
cruel



**NEW MOON**

Conspicuously

Inconspicuous

**INDIAN WOMEN**

Significantly

Insignificant

**ETERNITY**

Timeless

Time

**DEAREST FRIEND**

Enemy's

Enemy

**SUPPER**

Last

Early Meal

**INTIME**

Never Early

Never Late

**ALL THE TIMES**

First and

Last

**ENLIGHTENMENT**

Seeing Non-difference

in difference

AJESH N.  
(India)

**MORTAL LOVE**

A static sun  
In life's aeolian clouds.

**CREDULITY**

To another life, death  
Is a Birth.

**EPITAPH**

"Beyond this tomb  
croons a paradise - womb".

**BRAHMANANDA NAYAK**

(India)

**ILLITERATE**

\*\*\*\*\*

A blind  
Having two eyes.

**INDIA**

\*\*\*\*\*

A rich  
With poor people.

**GOD**

\*\*\*\*\*

An invisible  
Omnipresence.

**CONCLUSION**

\*\*\*\*\*

It ends  
To start more.

ANNIE POTLIEN  
(India)

1. **INDIA** - A POOR RICH COUNTRY
2. **MAN** - INCOMPLETE HALF OF COMPLETE WHOLE
3. **T.V.** - SMALL BOX EXPOSING LARGE UNIVERSE
4. **PEEPING TOM** - VIEWS SCENES CONCEALED TO OTHERS
5. **FASHIONS** - DICTATOR OF TRENDS TO SUBMISSIVE  
FOLLOWERS
6. **ADOLESCENT** - NEITHER CHILD NOR ADULT
7. **KNOWLEDGE** - TURNS IGNORANCE INTO ENLIGHTENMENT
8. **SLEEP** - PROLONGED RELAXATION AFTER HECTIC  
WORK
9. **MOON** - TRANSFORMS DREARY DAYS INTO  
ENCHANTING NIGHTS
10. **FRIEND** - SYMBOL OF TRUST IN A WORLD OF DECEIT
11. **LORD JESUS** - HE DIED ON THE CROSS THAT WE MIGHT  
LIVE
12. **MEDITATION** - INWARDLY ACTIVE OUTWARDLY PASSIVE
13. **MARRIAGE** - LOSING SPACE TO GAIN SECURITY
14. **PRAYER** - TRANSCENDING EARTH IN A BID TO REACH  
HEAVEN
15. **SPEECH** - APPARENT COMMUNICATION TO COUNTER  
SILENCE
16. **AMBITION** - VISUALISING A SUMMIT FROM A PLAIN
17. **MOTHER** - CELEBRATES YOUR JOY MOURNS YOUR  
SORROW
18. **SISTER** - TURNS YOUR DISCORD INTO HARMONY
19. **CHILD** - GOD'S WONDERFUL GIFT TO MAN
20. **MUSIC** - LENDS MEANING TO MEANINGLESS  
EXISTENCES

B. VENKATESWARA RAO

(India)

## FOUR CLASSES OF PARADOXIST DISTICHS

Any novel idea, whatever may be its nature, can be conveniently preserved in the form of a Paradoxist Distich like a seed of a big Banyan tree, thanks to Florentin Smarandache, the international founder of the paradoxism in 1980.

One needs a quick layout before going into details. In view of the mercurial quickness of brain, one need not stick to a single theme till its completion. Human brain doesn't function in that way. It sometimes thinks of various unrelated things in succession without going deep into any one of them. Unless these flashes are recorded as and when they appear, it would be impossible to trace them back later when the context demands.

*Paradoxist Distichs can be broadly put into four classes.*

*1. Logical definitions - like:*

### **ROLLING WHEEL**

Infinite feet in succession

Involved in walking

### **BICYCLE**

Handlebar touches up the balance

Steering is to lose it to the side intended

### **WALKING**

Both the legs carry the body

Taking turns at bearing it etc.

*2. Poetical expressions - like:*

### **SPACE**

Baseless stadium

Of the burning balls

### **HONEY**

Beauty of flowers

Translated for tongue

**MOON**

Shivers

In sunbathing etc.

*3. Subjective/objective statements - like:*

**LOVE**

Lonesome

Company

**DEVOTION**

Restless

Tranquillity

**MARRIAGE**

Lovers' paradise

Hell of the flirts

**BOOK**

One says now

To many a listener forever etc.

*4. Satirical statements - like:*

**LAWYER**

Popular

Among the notorious

**GYMNASIUM**

Place to perspire

And to pay for it

**POLICE**

Servant of the rulers

Boss of the ruled etc.

***MORE PARADOXIST DISTICHS***

**LOVE**

Lonesome  
Company

**PROMISE**

Too fragile  
To keep

**OPTIMISM**

Hopeless  
Hoping

**DEVOTION**

Restless  
Tranquility

**MAN**

Boneless  
Hound

**TOOTH PASTE**

Tasty  
Not for eating

**POLITICIAN**

Speaks  
To be silent

**PROSTITUTION**

Holy  
Sin

**DOCTOR**

Impatient  
For patients

**PATIENT**

Dies  
To be alive

**ALLOPATHY**

Cures the disease  
Leaves the deceased

**POLICE**

Servant of the rulers  
Boss of the ruled

**JOURNALIST**

Knows everything  
Owns nothing

**PAST**

Always haunts  
Never to come

**FUTURE**

Certainly comes  
Going to be uncertain

**PRESENT**

Good for the busy  
Bad for the lazy

**LOVE**

Union  
In solitude

**STORY**

Artful creation  
Of harsh reality

**DEATH**

Unpalatable  
Panacea



THIRD INTERNATIONAL ANTHOLOGY ON PARADOXISM

**MONEY**

Poor man's medium  
Goal of the rich

**MARRIAGE**

Lover's paradise  
Hell of the flirts

**ATHEISM**

Learned  
Ignorance

**TEENAGE**

Sound body  
Never minds

**CONSCIENCE**

God  
Of atheists

**SEX**

Physical  
Philosophy

**BUSINESS**

Greedy  
Service

**COMMUNISM**

Dictatorial  
Democracy

**SECURITY**

Be aware of enemies  
Beware of friends

**SLEEP**

Desirable  
Daily death

**CIVILIZATION**

Unnatural enough  
In Nature

**OCEAN**

Bath tub  
Of the hot earth

**SPACE**

Baseless stadium  
Of the burning balls

**FAME**

Worried  
To be happy with you

**LAWYER**

Popular  
Among the notorious

**DICTIONARY**

Teaches to speak  
In silence

**MOON**

Shivers  
In sunbathing

**SUN**

Blinded by the blazing light  
Makes the world to see

**MORNING**

Warm welcome  
For a chilly world

**NIGHT**

Long for the ill  
The strong feel well

**EVENING**

Pleasing to everyone  
Frightens the homeless

**LIFE**

Accepting  
The unexpected

**SUN**

Star  
Never seen in the night

**LADDER**

Leaning on a wall  
Leads to the top

**FRUIT**

Reward offered by the tree  
To *show\** the seed into the soil

*(\*Four letters viz. s - h - o - w)*

**BICYCLE**

Handlebar touches up the balance  
Steering is to lose it to the side intended

**SWIMMING**

Floating alive in water  
Without letting the water in

**AWAITING**

A person you never met before is sweeter  
Than one who promised and proved  
to be a cheater

**FEAR**

Faithful friend of everyone  
No one dares to know him

**MILK**

Material manifestation  
Of maternal love

**GYMNASIUM**

Place to perspire  
And to pay for it

**WEIGHTLIFTING**

Waste of marvellous human muscle power  
Costs a lot of collective money

**BODYGUARD**

Supposed to defend  
Being ready to attack

**BOXING**

Fighting  
Not against an enemy

**POET**

Spends in thought  
To empty his heart

**POETRY**

Impressive expression  
Of impressions of the world

**RAINBOW**

Drenched in a downpour  
Sunbeams bow

**DEARSMOKER!**

Your smoking is injurious  
To our health

**AEROPLANE**

Bird  
That keeps away from trees

**PISTOL**

Outcome of the misuse of an idle brain  
Warning against its misuse is in vain

**SUICIDE**

Without knowing how it started  
Resorting to end it in the middle

**MONNLESS NIGHT**

Unable to be lit  
By uncountable suns

**FULL MOON**

Never shows  
The other half

**INNOCENCE**

To know nothing  
Of the knowing

**GREEDY**

Want more  
Use less

**POLITICS**

Stooping  
To conquer

**WINDOW**

More generous than a wall  
Door is extravagant

**PALACE**

Meant for one  
One can't live alone

**LIGHT**

Aimless  
Traveller

**BLACK HOLE**

Terminal  
Of the aimless

**NU-BOMB**

Created by man  
Destroys the mankind

**DOG**

Faithful  
To the faithless

**HORIZON**

Close-up  
Of the open world

**BOOK**

One says now  
To many a listener forever

**EARTH**

Solace of the restless  
Restless for solace

**UNITED STATES**

Too powerful  
To be fair

**MONEY**

Liberates the needy  
Enslaves the greedy

**HONEY**

Beauty of flowers  
Translated for tongue

**BELOVED**

Leaves the lover  
To live in his heart forever

**ARTIST(E)**

Follows the heart  
Followed by Art

**POP SINGER**

Sings out for applause  
Swings on listeners' behalf

**ANGER**

Innocent  
Crime

**RAIN**

Unwanted in a desert  
Unwanted in the ocean

**BRAIN**

Dealing with logic  
Refrains from feeling

**ENVY**

Undesirable  
Desire

**SMILE**

Symbol of health  
Wanes in wealth

**LAUGHING**

Healthy at habits  
Fatal at fortune

**COW**

Non-human victim  
Of inhuman civilization

**BEAUTY**

Arrests the eyes  
And liberates the mind

**GOVERNMENT**

Taxes one and all surely  
Takes care of the poor barely

**YOUTH**

An instant  
Taken to be eternity

**HUNGER**

Makes the brutes wilder  
The human more humane

**HAPPINESS**

Being less happy  
Than one's own people

**RUNNING**

Feet in the air once in a while  
Never on the surface together

**WALKING**

Both the legs carry the body  
Taking turns at bearing it

**CLOUD**

Umbrella in summer, but unavailable  
Makes an umbrella in the rains unavoidable

**MODERN GIRLS**

Wear less  
To be stared at

**OF DRESSING IN MOVIES**

Ladies do seem to hail from the poles  
Gentlemen right from the Sahara

**TERRORISM**

Dreaming up a fanciful world  
By destroying the real one



**THE KING OF BEASTS**

Kills  
To live

**HIV VIRUS**

Lives  
To kill

**NEWSPAPER**

Paper carries the news today  
The ink turns it into scrap tomorrow

**(R)EVOLUTION**

Ape that can speak is a gentleman  
Flesh-eating man is subhuman

**OVERDOING**

Eyes that overlook are lazy  
Ears which overhear are crazy

**WE**

Left the Mars in the past  
Bound to leave for the Venus

ANAND ROSE  
(India)

**Silence**

Is golden  
Gold is never silent

**Prison**

Some are not free  
For others to be free.

**Clones**

I am made by all  
I belong to none at all.

**Soul**

The only way to know me  
Without me.

**Economy**

Few maximise the treasures  
Other minimise measures.

**Death**

Beginning has an end  
End has no beginning

**Time**

Physicist meddle  
Others riddle

**Consciousness**

It lives outside  
and changes your inside

**Tycoon**

Made life by choking air  
Now lives on the choked air.

**Diplomacy**

Dear Smile  
at one who isn't dear.

**Intelligence**

An ass who bellows  
at asses mellow.

**Religion**

Birth has an answer  
Death no answers

**Money**

Valueless paper  
its value is more than paper

**Wise**

When you know  
you don't know the answer

**Kindness**

An act without a motive  
A motive that's not an act

**Love**

A feeling with many sun's  
Soothes the blazing sun.

**Advertisers**

Witch doctors who exorcise self  
by creating their selfs.

**Subjectivity**

Rebellion from forms  
Rebellion without form

Pink Floyd has no thought to control  
That was a thought without control

Bob Dylan blows in the wind  
Hippies float without wind.

Space and times deceive being  
to receive modes of unbeing.

**Charity**

Begins at home  
Ends where there is no home.

**Saint**

One who feels life  
can never be lived.

**Value**

Being me  
Without anybody in theme.

**Philosophy**

Every thing leads to nothing  
Nothing is everything

**Critic**

A person who dislikes  
what you like

**Euthanasia**

Mercy killing  
that kills mercy.

**Freedom**

Knows no end  
end knows no freedom

**Know thy self**

Self knows  
it knows not

**History**

Peace told a story  
a war story

History is his story  
without her story

History is their story  
without all the stories

History is all story  
so we are sorry.

**Laws**

If they werent there  
none wouldnt have been there

Since they are there  
We need to care

Those who dont care  
are taken care

If all had their share  
they no longer be there

**Global citizen**

Living in a nation  
without a hood.

**Philanthropy**

A few show they care  
to a majority who dont know how to care

**Conscience**

You feel  
you dont know why you feel

**Space**

An angel sewing a thread  
without a thread.

<b>Fear</b>	Smile at fear Fear smiles
<b>Success</b>	The more I can the more you are without a can.
<b>Mystic</b>	Floats into heavenly space To end with an earthly bace.
<b>Prophets</b>	Those who preach Where they cant reach
<b>Free will</b>	If I determine my will The world determines it will
<b>Nietzsche</b>	Assassinated God For God to live
<b>Schopenhauer</b>	The world as my idea is not the world's idea
<b>Ego</b>	What I am Others are not
<b>Artist</b>	Blind is the world World, Blind the artist
<b>Logic</b>	The more you cut Mare it remains uncut
<b>Metaphysics</b>	A finite Six Becomes infinite Sixe's
<b>Epistemology</b>	Knowledge of porridges becomes knowledge porridge.

<b>Being</b>	The more you are in the more you are out
<b>Aesthetics</b>	The study of beauty without a beauty
<b>Axiology</b>	Values are valueless
<b>Selfish</b>	A self without a fish A shelf for fishes
<b>She</b>	A he with an S the S without a he
<b>He</b>	He for she She for He's
<b>Zero</b>	A hero without a hero
<b>Zen</b>	Something that's nothing A nothing for something

ANTARYAMI SAHU  
(India)

**PRETENTION**

A lie  
in the name of a truth

**SPACE**

It's full  
empty

**GOD**

Knows  
the unknown

**MYENEMY**

Loves  
to hate me

**HAVE-NOTS**

Possess  
Poverty

**SECRECY**

Invisible  
to the open eyes

**SIN**

Conceives  
death in her womb

**DARKNESS**

Black  
light

**EARTH**

We meet  
to be parted here

**LAWYER**

Turns black  
into white



**ACHAL SINHA**  
(India)

**DAWN**  
The end  
Marks the beginning

**URBANITY**  
A Civilized  
Wilderness in concrete.

**MANNERS**  
Artificial  
Nature.

**IDEA**  
A flash  
In pensiveness.

ALO SIRCAR  
(India)

**RATTLE RHYMES**

Isn't there reason enough to charge reason  
With tutoring minds into soul-killing treason?

---

Money is the only thing which chatters,  
Where matter is the only thing which matters.

---

You can't talk anyone into anything, the least little bit,  
Unless you have talked yourself into it.

---

Plants are friends who never talk back:  
They just die and give you the sack.

---

Leisure brings you little pleasure,  
Unless it is bought with willing displeasure.

---

'Tis only when for yourself you are awful bore  
That you need wordy company to play your whore.

---

Always do the done thing:  
Considerately yell, for most can't sing.

---

Feminists munch men and their ways avidly ape;  
Soon our Eves will sulk, if we don't sue them for rape.

---

The Englishmen have left, why should English sell?  
Why should some irreverant Indians speak English  
unpatriotically well?

---

Tempests toss the *secular* Indian's cup of tea,  
Because the difference between indifference  
and reverence he can't see.

---

An Intellectual glutton's indigestion  
May spray sour vomit o'er a whole generation.

---

Only the strongest can true surrender wreak:  
The leaky souls of the weak can only leak.

---

Unreasoning submission to illogicality  
Is the lordly logic of piety.

---

MOSHE BENARROCH  
(Israel)

**THE LAST WORDS  
OF THE IMMIGRANTS**  
— — — — —

The more I explain  
The less I understand

KATE DAVIS  
(Ireland)

**PARADOXISM**

**1. Prejudice.**

To love

To hate

**2. Service.**

Being proud

To be humble

**3. Excuses.**

Rude

Politeness

**4. House plant.**

Unnatural

Nature

**5. Friday.**

Rushing

To stop

**6. Mother cat.**

Rough

Gentleness.

**7. Wisdom.**

Learning

You know nothing

**8. Holiday.**

Getting away from it all

Is exhausting

**9. New leaf**

Finding it's better

Not to be better

**10. Patience.**

Resistance is weak

Submission is strong

**11. Egotist.**

Grown up

Baby

GIOVANNI MALITO

(Ireland)

**Pottery**

Spinning a creative  
artifice.

\*

**The Big Bang**

An end  
of the beginning.

\*

**Chaos Science**

Seeking the sense  
in the nonsense.

\*

**English Democracy**

A Constitutional  
monarchy.

\*

**The American Dream**

Free enterprise  
capitalism.

\*

**Election Time**

Significance  
insignificance

\*

**Cosmology**

Tackling the infinity  
of a finite universe.

\*

**In a burning car**

The danger  
of safety belts.

\*

**Insurance**

Ensuring a honest  
thieving.

**Divots**

(1)  
*hell*  
fell. late  
date

(2)  
*forever*  
endeavour, stone  
throw

(3)  
*might*  
right, sight  
slight

(4)

*rate*

date, enjoy

toy

(5)P

*sense*

pretense, inaction

reaction

(6)

*deride*

tonight, decide

fortnight

(7)

*hard*

bard, rings

not sings

(8)

*stone*

crow, bone

sorrow

(9)P

*wire*

barbed, dire

garbed

(10)

*guess*

unless, one

is done



**spectre**

respect,  
pet  
s

**crescendo**

see end/  
do  
node

**separation**

in a nest  
not so spare  
a pest parts  
sea to air  
or tears spin  
in a spent rant

**perché**

io  
sono

qui

non

sono  
lì

perché

**Circumstance**

a star must  
can stir me  
in a run at  
a stance in  
unrest set  
in mist cast  
trim circa me

**Culture**

curt cult  
rule rue  
lure time  
cut true

FILIPPO ANTONINO CERAULO  
(Italy)

**1) Venere**

Tremendamente imperfetta  
nella sua bruttezza.

*Venus*

*Tremendously Imperfect  
in her beauty.*

**2) Sterilità**

La gelida terra  
sotto il cocente sole.

*Sterility*

*The gelid ground  
in the burning sun.*

**3) Armonia**

Lo scrosciare festoso  
del muto ruscello.

*Harmony*

*The joyful Thunder  
of the brook.*

**4) Gratitude**

Ringraziare  
frustando a sangue freddo.

*Thankfulness*

*Thank  
whipping in cold blood.*

**5) Il silenzio d'oro**

La quiete solenne  
del mare burrascoso.

***The golden silence***

*The solemn peace  
of the stormy sea.*

**6) Riconoscenza**

Pagare con un bacio  
l'offesa ricevuta.

***Gratitude***

*Pay with a kiss  
the injury received.*

**7) Allegria**

Ridere a crepelle  
per la violenza subita.

***Happiness***

*Laugh immoderately  
for the violence suffered.*

**8) Città operosa**

Il silenzio assordante  
della città moderna.

***Active city***

*The deafening silence  
of the modern city.*

**9) Precisione**

E' sempre puntuale  
nel suo ritardo.

***Precision***

*His always punctual  
in his delay.*

**10) Destino**

Essere sfortunato  
nella fortuna.

***Destiny***

*Be Unlucky  
in the luck.*

PAUL GEORGELIN  
(Italy)

**Contradiction**

When my foreside walks backward,  
my backside walks forward

**Logomachy**

To agree on a disagreement  
or disagree on an agreement

**Redouble**

To contest a contestation

ADA CÎRSTOIU  
(România)

PARADISTIHIA

<b>ABANDON</b>	M-a cunoscut azi M-a părăsit ieri
<b>ABIS</b>	Drum întredeschis Spre negru vis
<b>VIZIUNE</b>	Mă uit la soare și-l văd Negru
<b>INSOMNIE</b>	Nu pot dormi Din cauza căscatului
<b>PICTURĂ</b>	Pată colorată În tablou incolor
<b>IDEAL</b>	Nu acceptați idei greșite Decât dacă vi se potrivesc
<b>PUTERE</b>	Popularitatea d-voastră scade Proportional cu înălțimea altora
<b>MĂRGINIRE</b>	Totu-i limitat De infinit
<b>SFAT</b>	Vi s-au înfundat urechile? Desfundați-le cu mâna goală.
<b>MAMĂ</b>	Nu orice român știe Cine-i mama lui.
<b>PURITATE</b>	S-a făcut "alb ca varul"
<b>A DA</b>	Cere și nu ți se va da
<b>STUDIU</b>	Citesc tot textul Dar nu-i văd cuvintele
<b>PARADOX</b>	Dai N-ai

**IGOR MIKHAILUSENKO**  
(Russia)

**STARS**

A starry home,  
Not ON SALE so far.

**RUSSIA**

A country in hunger  
A hope for a future.

**FRIEND**

The same everywhere  
Always in search for one.

**LOVE**

A arrow into the heart  
Sweetness in memory.

**TRUTH**

Still a reality  
Even if one doesn't believe.

**OPTIMIST**

Even if there is no hope  
He hopes.

**PANACEA**

Love  
A bitter-sweet feeling.

JUAN DONCEL RIOS  
(Spain)

**AVARO**

En sus riquezas,  
pobre.

***AVARICIOUS***

*In his riches,  
poor.*

**CIEGO**

Un oscuro,  
claro porvenir.

***BLIND***

*A dark,  
clear future.*

**LUNA**

Obsérvala, alumbra  
sin luz.

***MOON***

*Notice it, it lights  
with no light.*

**PAN**

Pan, vida;  
pan, pan, muerte.

***BREAD***

*Bread, life;  
"pan", "pan", death.*

**ESPAGÑA**

Noble y bella,  
brava, "piel de toro".

***SPAIN***

*Noble and beauty,  
brave, "skin of bull".*

**SUERTE**

Si la buscas,  
no la encuentras.

***LUCK***

*If you seek it,  
you do not find it.*



**TIEMPO**

Cura despacio,  
va rápido.

**EN LA CIENCIA**

El saber mucho,  
es saber de pocos.

**COMER**

Quien antes he harta,  
después se levanta.

**ENFERMO**

Un dolor fuerte,  
nos hace débil.

**MARCHA**

Quien anda poco,  
tarda más en llegar.

**EN LA CAMA**

Quien mejor duerme,  
peor se levanta.

**EN EL TRABAJO**

Quien más trabaja,  
menos gana.

***TIME***

*It cures slowly,  
it passes quickly.*

***IN THE SCIENCE***

*Know a lot,  
to know a littles.*

***EAT***

*Who before satiated,  
after raises.*

***ILL***

*A strong pain,  
turn us weak.*

***MARCH***

*Who walks a little,  
delays more to arrive.*

***IN THE BED***

*Who sleeps better,  
it raises worst.*

***IN THE JOB***

*Who works more,  
it earns less.*

**A LA MUERTE**

Si la llamas,  
no viene.

**LOCURA**

No son algunos,  
somos todos.

**DEPRESION**

Mal estado,  
en buenas manos.

**JIMENA**

Un voluntario,  
obligado a parar.

**ANDALUCIA**

Mi pequeña  
gran cuna.

**SUPERFICIE**

Lo que sube,  
baja.

**MUERTE**

Viene  
cuando no la llamas.

**TO THE DEATH**

*If you call it,  
it doesn't come.*

**MADNESS**

*Are not somebody,  
are everybody.*

**DEPRESSION**

*Bad condition,  
in good hands.*

**JIMENA**

*A voluntary,  
obliged to stop.*

**ANDALUCIA**

*My small  
great cradle.*

**SURFACE**

*That goes up,  
comes down.*

**DEATH**

*It comes  
when you do not call it.*

**INDECISION**

Cuanto más lo piensas,  
menos te decides.

***INDECISION***

*As much as you think something,  
you less decide it.*

**EN LA CARRERA**

Quien menos corre,  
más tarde llega.

***IN A COURSE***

*Who runs less,  
more late arrives.*

**POLITICO**

Ofrece mucho,  
Da poco.

***POLITIC***

*He offers a lot  
and gives little.*

**DINERO**

Muchísimo  
siempre es poco.

***MONEY***

*So much  
always is little.*

**SOÑAR**

Un mal sueño,  
es una buena experiencia.

***DREAM***

*A bad dream,  
is a good experience.*

JUAN AZPITARTE ROUSSE  
(Spain)

Ilumina un mundo  
Sombra en el mundo.

*Lighten a world  
Shadow in the world.*

Faro en el mar  
Oscuridad en el alma.

*Lighthouse in the sea  
Darkness in the soul.*

**RONALD DON**  
(USA)

**PARROT**

Under the Holly Ghost  
his tongue hard and blue

**INTERPRETATION**

Up there a rainbow  
has seven frowns

**LUCK**

We observe now joy  
pulled inside out

**JOY**

It's not the worst of days  
It's not the worst of things

**RECOLLECTION**

The dull end  
of a razor.

**INFORMATION**

Hot food passed down  
until it's cold

**REGRET**

The favorite emotion  
of the incredibly privileged

**PARADOX**

Two birds meet head-on  
keep flying

**HOLY GHOST**

Behind the parrot's mouth  
something lay after all

**SADNESS**

The tiniest version in the world  
of the largest thing there is

**DISCONTENT**

Every piece on the chess board  
is a king

**THE WORST THING IN THE WORLD**

The silent half  
of every conversation

**SUFFERING**

Imagine yourself somebody else  
then you can't

**RELIGION**

That which doesn't exist  
without itself

**DYING**

It's watching a person die  
through the other end of the telescope

**SILENCE**

The ear's way of seeing  
the lights turned out

**YES**

I want to know how I will die  
so I can make ready with the umbrella

JOHNGREY  
(USA)

**BACK SEAT OF THE CAR**

silent  
conversation

**TRIED BY THE PRESS**

guilty until  
proven guilty

**THE WAR ON TV**

live  
death

**SELF-FULFILLING PROPHECY**

unintended  
intention

**MAD WORLD**

you'd be crazy  
to be sane



THIRD INTERNATIONAL ANTHOLOGY ON PARADOXISM

KAREN JULIGLAVEN  
(USA)

**DENIAL**

Doesn't exist  
Unless you pretend it does

**EDITOR**

Writer  
Eraser

**DERIK LUPTAK**  
(USA)

**TV STATIC**

revolution is constantly  
switching channels

**TWEET**

song of the Warbler  
tangled in split-second lusts

**CATHEDRAL**

stained glass last supper in eerie silence  
jumbotron anime in delicate noise of Tokyo

**CHRISTIANITY**

kill yourself  
open petals and breathe

**PRAYER**

satellite dish  
sending signals

**SERMON**

the meek shall inherit a world  
that was created by ego

**GOODBYE**

enter bathroom  
exit universe

**SANE**

rearrange madness  
find clarity between the cracks

**SMALL PENIS**

less than you want  
more than I can give

**SALVATION**

when the rhythm comes  
the dancer stops

COLLEEN REDMAN  
(USA)

**OPEN MARRIAGE**

United  
United

**SLOGAN**

If we all got more erotic  
We wouldn't be so neurotic

**CRITTERS**

The plural of pet  
is pests

**INFINITY**

Never  
for Ever

**FENCES**

On the defence  
or off fense

**SACRIFICE**

Massacred  
Mass sacred

**FLUIDS**

Se men  
Men se

JANE STUART  
(USA)

**N O S O U N D**  
Too much noise  
In little bangs

**C E R T A I N T Y**  
Being right  
Twice

**A L A M E D U C K**  
Flying  
On skinless wings

**D A Y L I G H T**  
Something left  
From last night

**P R E S E N C E**  
Not awakened  
Stabilty

**R A W F U T U R E**  
An awakened  
Instability

**C A R A H E A D**  
Lights in  
Rear-view mirror

**“ S H U T U P ”**  
The cruelty  
Of kitchens

**KLEENEX**

Wipes noses  
With knows

**A LOOSE GIRDLE**

Doesn't fit  
Anyone

**EDEN REMEMBERED**

Wasn't there,  
Is now

**HIGH-HEEL SLIPPERS**

Clomp, clomp  
Ugh - fell

**GERALD ZIPPER**  
(USA)

**LOVE**  
the pain  
that's joy

**DESERT**  
parched sand  
bloom rare flowers

**WORLDLY**  
little knowledge  
fools fools

**CITIES**  
cold towers  
purge warm hearts

**SUBWAY TRAINS**  
speed slowly

**MOVIES**  
fake reality

**TV**  
clever witlessness  
slick crude

# ***CONTENTS***

<b>THE PARADOXISM. An introduction by Florentin Smarandache</b>	
Definition.....	5
History.....	5
Features of the paradoxism.....	6
New literary terms.....	7
a) Paradoxist Distichs.....	8
b) Tautological Distichs.....	9
c) Dualistic Distichs.....	10
 <b>Paradoxist, tautologic and dualistic distichs by:</b>	
 <b>ARGENTINA:</b>	
Virginia Rodas.....	13
 <b>AUSTRALIA:</b>	
Paul Haugh.....	14
 <b>BELGIA:</b>	
Mietje Vansina.....	18
 <b>BRASIL:</b>	
Helena Amin.....	19
Lucio Autran (translator Ricardo Kubrusly).....	22
Paulo Bauler.....	25
Alceu Brito Corrêa.....	26
Maria Do Carmo Gaspar De Oliveira.....	28
 <b>CANADA:</b>	
Bal Sethi.....	30



**CHINA:**

Victor Changnone.....	32
-----------------------	----

**ENGLAND:**

Richard Cheevers.....	34
A. Hollins.....	36

**INDIA:**

Asha Mohan Ashu.....	37
A. S. Francis.....	39
Anurag Gumashta.....	40
B. S. Jamuna.....	41
Ajesh N. ....	43
Brahmananda Nayak.....	44
Annie Potlien.....	45
B. Venkateswara Rao.....	46
Anand Rose.....	59
Antaryami Sahu.....	65
Achal Sinha.....	66
Alo Sircar.....	67

**ISRAEL:**

Moshe Benarroch.....	69
----------------------	----

**IRELAND:**

Kate Davis.....	70
Giovanni Malito.....	71

**ITALY:**

Filippo Antonino Ceraolo.....	76
Paul Georgelin.....	78

**ROMÂNIA:**

Ada Cirstoiu.....	79
-------------------	----

**RUSSIA:**

Igor Mikhailusenko.....	80
-------------------------	----

**SPAIN:**

Juan Doncel Rios.....	81
Juan Azpitarte Rousse.....	85

**USA:**

Ronald Donn.....	86
John Grey.....	89
Karen Julig Laven.....	90
Derik Luptak.....	91
Colleen Redman.....	93
Jane Stuart.....	94
Gerald Zipper.....	96

In 1980's a new movement of avant-garde arised in literature, art, philosophy and science. This is based on an excessive use of antinomies, antitheses, contradictions, oxymorons, paradoxes in the creative work at both small level and global level of the creative work.

The goal is the enlargement of the artistic sphere through non-artistic elements. But especially the against-the-hair, counter-time, counter-sense creation. Also, to experiment.

The paradoxism started as an anti-totalitarian protest against a closed society, Romania of 1980's, where the whole culture was manipulated by a small group. Only their ideas and their publications counted. We couldn't publish almost anything.

Then, I said: Let's do literature... without doing literature! Let's write... without actually writing anything. How? Simply: object-literature! <The fly of a bird>, for example, represents a **natural poem**, that is not necessary to write down, being more palpable and perceptible in any language than some signs layed on the paper, which, in fact, represent an **artificial poem**: deformed, resulted from a *translation* by the observant of the observed, and by the translation one falsifies.

Florentin Smarandache